

Gustav Mahler Kindertotenlieder

Viola.

Langsam und schwermütig.

mit Dämpfer

7

1

Ob.

mit Dämpfer

pp

2

Ob.

immer mit Dämpfer

pp ausdrucksvoll

5

Mit leidenschaftlichem

8 Etwas bewegter

Viol. II.

Ausdruck.
rubato).

p

sf

p

ff

5

9

rit.

10

Tempo I.

11

Heil! —

Heil — sei dem

pp

2

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- 2 -

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Viola.

Ruhig, nicht schleppend.

The musical score is written for Viola and Piano. It begins with the instruction "Ruhig, nicht schleppend." (Calm, not dragging). The Viola part starts with a first finger fingering (1) and includes dynamic markings such as *f*, *sf*, *pp*, *p*, and *sfp*. Performance instructions include "Doppelgr. pizz." (double grace notes, pizzicato), "Doppelgr. arco" (double grace notes, arco), and "geteilt" (divided). The Piano accompaniment features various textures, including "p espress. geteilt" (piano, expressive, divided) and "rit." (ritardando). The score is divided into sections labeled 1a, 2a, 3, 4, 5, and 6. Section 3 includes the instruction "Tempo I." and "etwas bewegter" (slightly more moving). Section 6 includes "subito" (suddenly) and "rit. pizz." (ritardando, pizzicato). The score concludes with a final dynamic of *pp*.

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№ 3.

„Wenn dein Mütterlein“

Viola.

Schwer, dumpf. Fließender. 6 1 3 Etwas bewegter.

7 2 3

Violin

p

p

unis.

p espress.

ritard.

3 Wie zu Anfang. 6 4 Etwas fließend. 5 *pizz.*

pp

Corno I

p

Solo arco

pp espress.

6 2 Etwas bewegter.

2 7 1

Corno I

p

8

p espress.

9

ritard.

f

pp

5

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- 4 -

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Viola.

Ruhig bewegt, ohne zu eilen.

geteilt 7

Fag

1

p molto espress.

p molto espress.

unis. 2

pp

poco rit. 3 *a tempo*

Clar

cresc. *pp* 2

pp espress.

4 1

geteilt

pp

8 *rit.* 5 *a tempo* nicht eilen

Fl Ob

pp

1 6

pp

1 7 4

pp

V *rit.* *a tempo* *rit.*

cresc. *ppp* zögernd *morendo*

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-5-

№ 5.

„In diesem Wetter!“

Viola.

Mit ruhelos schmerzvollem Ausdruck.

mit Dämpfer

The musical score for Viola is written in 4/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *sf*, *ff*, and *ff*. Performance instructions include *sempre p*, *arco*, *tr* (trills), *geteilt* (divided), *pizz.* (pizzicato), and *am Steg* (at the bridge). The score is marked with fingerings (1, 2, 3, 4, 5) and includes slurs and accents. The piece concludes with a *ff* dynamic and a first ending bracket.

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- 6 -

Viola.

*stetig steigend
pizz.*

Musical staff 1: Viola part, measures 1-3. Dynamics: *ff > p*, *ff*, *ff*. Fingerings: 1, 1.

Musical staff 2: Viola part, measures 4-6. Dynamics: *mf*, *p*, *p*, *mf*, *p*. Includes *arco* marking. Fingerings: 1, 7.

Musical staff 3: Viola part, measures 7-9. Dynamics: *mf > p*, *p espress.*

Musical staff 4: Viola part, measures 10-12. Dynamics: *p*, *ff*. Fingerings: 2, 1, 8, 1.

Allmählich langsamer.

geteilt

Langsam. Wie ein Wiegenlied

Musical staff 5: Viola part, measures 13-15. Dynamics: *f > p*, *f > pp*, *pp*. Fingerings: 1, 2, 2, 1.

Musical staff 6: Viola part, measures 16-18. Dynamics: *f*, *pp*. Includes *Fl.* marking. Fingerings: 5, 9, 4.

Musical staff 7: Viola part, measures 19-21. Dynamics: *pp*.

Musical staff 8: Viola part, measures 22-24. Dynamics: *pp*.

Musical staff 9: Viola part, measures 25-27. Dynamics: *pp*. Fingerings: 10, 3.

Musical staff 10: Viola part, measures 28-30. Dynamics: *p*, *pp morendo*, *ppp*. Includes *gänzlich verklingend* marking. Fingerings: 11, 2, 2.